

Quentin Blake first editions (1950-2016)

| Title | Author(s) | Publisher | Year |
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| Pick of Punch | Punch magazine (ed) | Chatto and Windus | 1950 |
| Come Here Till I Tell You | Patrick Campbell | Hutchinson | 1960 |
| A Drink of Water and other stories | John Yeoman | Faber & Faber | 1960 |
| Albert the Dragon | Rosemary Weir | Abelard-Schuman | 1961 |
| The Boys' Country Book | John Moore | Collins | 1961 |
| The Boy Who Sprouted Antlers | John Yeoman | Faber & Faber | 1961 |
| Good Morning, Miss Dove | Frances Gray Patton | Penguin | 1961 |
| The Wonderful Button | Evan Hunter | Abelard-Schuman | 1961 |
| A Handful of Dust | Evelyn Waugh | Penguin | 1961 |
| Lucky Jim | Kingsly Amis | Penguin | 1961 |
| Scenes From Provincial Life | William Cooper | Penguin | 1961 |
| Nurse is a Neighbour | Joanna Jones | Penguin | 1961 |
| The Loved One | Evelyn Waugh | Penguin Books | 1961 |
| After The Rain | John Bowen | Penguin | 1961 |
| Constantly in Pursuit | Patrick Campbell | Hutchinson | 1962 |
| Listen and I'll Tell You | Edward Korel | Blackie | 1962 |
| My Son-in-Law the Hippopotamus | Ezo | Abelard-Schuman | 1962 |
| Punky, Mouse for a Day | John Moreton | Faber & Faber | 1962 |
| The Ordeal of Gilbert Penfold | Evelyn Waugh | Penguin | 1962 |
| The Ever Interesting Topic | William Cooper | Penguin | 1962 |
| Eating People is Wrong | Malcolm Bradbury | Penguin | 1962 |
| Brewing up in the Basement | Patrick Campbell | Hutchinson | 1963 |
| How to Become a Scratch Golfer | Patrick Campbell | Antony Blond | 1963 |
| Tales of a Wicked Uncle | Rupert Croft-Cooke | Jonathan Cape | 1963 |
| Helena | Evelyn Waugh | Penguin | 1963 |
| Further Adventures of Albert the Dragon | Rosemary Weir | Abelard-Schuman | 1964 |
| Gardeners' Question Time | Loads, Gemmell, Sowerbutts | BBC | 1964 |
| The Gentle Knight | Richard Schickel | Abelard-Schuman | 1964 |
| Lucy | Joan Tate | Heinemann Educational | 1964 |
| The Next-doors | Joan Tate | Heinemann Educational | 1964 |
| The Oxford Book of Stories for Juniors Vol I | James Britton (ed.) | OUP | 1964 |
| Riddles, Riddles Everywhere | Ennis Rees | Abelard-Schuman | 1964 |
| Uncle | J.P. Martin | Jonathan Cape | 1964 |
| Officers and Gentlemen | Evelyn Waugh | Penguin | 1964 |
| Unconditional Surrender | Evelyn Waugh | Penguin Books | 1964 |
| Men at Arms | Evelyn Waugh | Penguin Books | 1964 |
| The Oxford Book of Stories for Juniors Vol II | James Britton (ed.) | OUP | 1965 |
| Agaton Sax and the Diamond Thieves | Nils-Olof Franzen | Andre Deutsch | 1965 |
| Aphrodisiacs in your Garden | Charles Connell | Barker | 1965 |
| Motoring and the Motorist | Bill Hartley, Roy McCarthy | BBC | 1965 |
| The P-P-Penguin Patrick Campbell | Kaye Webb (ed.) | Penguin | 1965 |
| Pun Fun | Ennis Rees | Abelard-Schuman | 1965 |
| Rough Husbandry | Patrick Campbell | Hutchinson | 1965 |
| Uncle Cleans Up | J P Martin | Jonathan Cape | 1965 |
| Storyboard | John Bowen | Penguin | 1965 |

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| Run to the Sea | Robert Bowman | Longmans, Green & Co | 1965 |
| The Oxford Book of Stories for Juniors Vol III | James Britton (ed.) | OUP | 1966 |
| Aristide | Robert Tibber | Hutchinson | 1966 |
| Around the World in Eighty Days | Jules Verne, Translated by John Webber | Chatto & Windus | 1966 |
| Gardeners' Question Time Second series | Loads, Gemmell, Sowerbutts | BBC | 1966 |
| Home Economics | Beryl Ruth | Heinemann | 1966 |
| Uncle and his Detective | J P Martin | Jonathan Cape | 1966 |
| Puzzles for Pleasure and Leisure | Thomas L Hirsch | Abelard-Schuman | 1966 |
| Bits and Pieces | Joan Tate | Heinemann Educational | 1967 |
| Give a Dog a Good Name | M Bilbow, A Bilbow | Hutchinson | 1967 |
| Living with Technology | H P Rickman | Hodder & Stoughton | 1967 |
| Luke's Garden | Joan Tate | Heinemann Educational | 1967 |
| Tiny Tall Tales | Ennis Rees | Abelard-Schuman | 1967 |
| Uncle and the Treacle Trouble | J P Martin | Jonathan Cape | 1967 |
| In a Glass Lightly | Cyril Ray | Methuen & Co. Ltd | 1967 |
| Albert the Dragon and the Centaur | Rosemary Weir | Abelard-Schuman | 1968 |
| The Energy Men | Miles Tomalin | Hodder & Stoughton | 1968 |
| Patrick | Quentin Blake | Jonathan Cape | 1968 |
| Put on Your Thinking Cap | Helen Jill Fletcher | Abelard-Schuman | 1968 |
| Peter and Molly | Geoffrey Broughton | BBC | 1968 |
| Thoughts and Aphorisms from the Fruits of Meditation of Kozma Prutkov | Alexey Tolstoy | Royal College of Art | 1968 |
| Stepping Westward | Malcolm Bradbury | Penguin Books | 1968 |
| Agaton Sax and the Scotland Yard Mystery | Nils-Olof Franzen | Andre Deutsch | 1969 |
| Alphabet Soup | John Yeoman | Faber & Faber | 1969 |
| A Band of Angels | Quentin Blake | Gordon Fraser | 1969 |
| The Bear's Winter House | John Yeoman | Blackie | 1969 |
| The First Elephant Comes to Ireland | Nathan Zimelman | Follett | 1969 |
| Gillygaloos and Gollywhoppers: Tall Tales about Mythical Monsters | Ennis Rees | Abelard-Schuman | 1969 |
| Jack and Nancy | Quentin Blake | Jonathan Cape | 1969 |
| Mr Horrox and the Gratch | James Reeves | Abelard-Schuman | 1969 |
| Uncle and Claudius the Camel | J P Martin | Jonathan Cape | 1969 |
| Your Animal Poems | Reader's Digest | Gordon Fraser | 1969 |
| Waving All Excuses | Patrick Campbell | Anthony Blond | 1969 |
| Success with English: the Penguin Course | Geoffrey Broughton | Penguin | 1969 |
| Agaton Sax and the Max Brothers | Nils-Olof Franzen | Andre Deutsch | 1970 |
| Angelo | Quentin Blake | Jonathan Cape | 1970 |
| The Bear's Water Picnic | John Yeoman | Blackie | 1970 |
| The Birthday Party | D Mackay | Longman | 1970 |
| Doctors and Nurses | D Mackay | Longman | 1970 |
| The Good Tiger | Elizabeth Bowen | Jonathan Cape | 1970 |
| Hogmanay and Tiffany: The Names of Feasts and fasts | Gillian Edwards | Geoffrey Bles | 1970 |
| Kibby's Big Feat | Thomas L Corddry | Follett | 1970 |
| "Quote and Unquote" | P Holton, J Holton | Arcadia Press | 1970 |
| Agaton Sax and the Criminal Doubles | Nils-Olof Franzen | Andre Deutsch | 1971 |
| The Ages of Man: from Savage to Sewage | Marcus Cunliffe | American Heritage Press | 1971 |
| The Birds | Aristophanes, Dudley Fitts | Lion & Unicorn Press | 1971 |
| My Friend Mr Leakey | J B S Haldane | Penguin | 1971 |
| Play School Play Ideas | Ruth Craft | BBC | 1971 |
| Puzzles and Quizzes | Helen Jill Fletcher | Abelard-Schuman | 1971 |

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| Sixes and Sevens | John Yeoman | Blackie | 1971 |
| The Witch's Cat | Harwood Thompson | Blackie | 1971 |
| Chancy and the Grand Rascal | Sid Fleischman | Puffin Books | 1971 |
| Agaton Sax and the Colossus of Rhodes | Nils-Olof Franzen | Andre Deutsch | 1972 |
| McBroom's Wonderful One-Acre Farm | Sid Fleischman | Chatto & Windus | 1972 |
| Mouse Trouble | John Yeoman | Hamish Hamilton | 1972 |
| Pigeon of Paris | Natalie Savage Carlson | Blackie | 1972 |
| The Reader's Digest Treasury of American Humour | | American Heritage Press | 1972 |
| Good Luck Arizona Man | Rex Benedict | Hamish Hamilton | 1972 |
| Fat Tuesday Tails | Patrick Campbell | Blond & Briggs | 1972 |
| Agaton Sax and the London Computer Plot | Nils-Olof Franzen | Andre Deutsch | 1973 |
| Eating | Frances Knowles, Brian Thompson | Longman | 1973 |
| Monster Comes to the City | Ellen Blance, Ann Cook | Longman | 1973 |
| Monster Looks for a House | Ellen Blance, Ann Cook | Longman | 1973 |
| Monster Cleans his House | Ellen Blance, Ann Cook | Longman | 1973 |
| Monster Looks for a Friend | Ellen Blance, Ann Cook | Longman | 1973 |
| Monster Meets Lady Monster | Ellen Blance, Ann Cook | Longman | 1973 |
| Monster and the Magic Umbrella | Ellen Blance, Ann Cook | Longman | 1973 |
| Monster Goes to the Museum | Ellen Blance, Ann Cook | Longman | 1973 |
| Monster on the Bus | Ellen Blance, Ann Cook | Longman | 1973 |
| Monster Goes to School | Ellen Blance, Ann Cook | Longman | 1973 |
| Monster at School | Ellen Blance, Ann Cook | Longman | 1973 |
| Monster has a Party | Ellen Blance, Ann Cook | Longman | 1973 |
| Monster Goes to the Zoo | Ellen Blance, Ann Cook | Longman | 1973 |
| Snuff | Quentin Blake | Jonathan Cape | 1973 |
| Uncle and the Battle for Badgertown | J P Martin | Jonathan Cape | 1973 |
| Wizards are a Nuisance | Norman Hunter | BBC | 1973 |
| Freaky Friday | Mary Rodgers | Hamish Hamilton | 1973 |
| The Thingummyjig | RC Scriven | BBC | 1973 |
| The Escaped Black Mamba | Joan Aiken | BBC | 1973 |
| Agaton Sax and the League of Silent Exploders | Nils-Olof Franzen | Andre Deutsch | 1974 |
| The Armada Book of Young Verse | Julia Watson (ed.) | Armada | 1974 |
| Beatrice and Vanessa | John Yeoman | Hamish Hamilton | 1974 |
| Great Day for Up! | Dr Seuss | Beginner Books | 1974 |
| How Tom Beat Captain Najork and His Hired Sportsmen | Russell Hoban | Jonathan Cape | 1974 |
| Mind Your Own Business | Michael Rosen | Andre Deutsch | 1974 |
| The Puffin Joke Book | Bronnie Cunningham | Puffin | 1974 |
| The Lunatic at Large | J. Storer Clouston | Bodley Head | 1974 |
| The Eighteenth Emergency | Betsy Byars | Bodley Head | 1974 |
| Goodbye to the Purple Sage | Rex Benedict | Hamish Hamilton | 1974 |
| The Puffin Annual Number 2 (1975) | | Puffin Books | 1974 |
| The Reader's Digest Pocket Treasury of Wit and Wisdom | | Reader's Digest | 1974 |
| Jingo Django | Sid Fleischman | Puffin Books | 1974 |
| Grimble and Grimble at Christmas | Clement Freud | Puffin | 1974 |
| Short Tall Tales to Tell | Ennis Rees | Scholastic Book Services | 1974 |
| The Bread Bin | Joan Aiken | BBC | 1974 |
| Tales of Arabel's Raven | Joan Aiken | BBC/Jonathan Cape | 1974 |
| Agaton Sax and the Haunted House | Nils-Olof Franzen | Andre Deutsch | 1975 |
| The Incredible Kidnapping | Willis Hall | Heinemann | 1975 |
| Lester at the Seaside | Quentin Blake | Collins | 1975 |

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| Lester and the Unusual Pet | Quentin Blake | Collins | 1975 |
| A Near Thing for Captain Najork | Russell Hoban | Jonathan Cape | 1975 |
| One Hundred and One Black Cats | Stephen Mooser | Scholastic | 1975 |
| The Puffin Book of Improbable Records | Quentin Blake, John Yeoman | Puffin | 1975 |
| Kidnapped at Christmas: a Play for Children | Willis Hall | French/Heinemann | 1975 |
| Last Stand at Goodbye Gulch | Rex Benedict | Hamish Hamilton | 1975 |
| Peter and Molly Revision Book | Geoffrey Broughton | BBC | 1975 |
| Take a Girl Like You | Kingsley Amis | Penguin Books | 1975 |
| Agaton Sax and the Big Rig | Nils-Olof Franzen | Andre Deutsch | 1976 |
| The Bed Book | Sylvia Plath | Hamish Hamilton | 1976 |
| Here Comes McBroom | Sid Fleischman | Chatto & Windus | 1976 |
| Horseshoe Harry and the Whale | Adele de Leeuw | Parents' Magazine Press | 1976 |
| The Boy Who Sprouted Antlers (revised illustrations) | John Yeoman | Collins Young Lions | 1976 |
| The Hunting of the Snark | Lewis Carroll | The Folio Society | 1976 |
| The Worried Ghost | Seymour Reit | Scholastic | 1976 |
| It Can't be Helped | Benjamin Lee | Bodley Head | 1976 |
| The Ballad of Cactus Jack | Rex Benedict | Hamish Hamilton | 1976 |
| The First Big Monster Book | Ellen Blance , Ann Cook | Longman Group | 1976 |
| The Second Big Monster Book | Ellen Blance, Ann Cook | Longman Group | 1976 |
| The Third Big Monster Book | Ellen Blance, Ann Cook | Longman Group | 1976 |
| Mortimer's Tie | Joan Aiken | BBC | 1976 |
| The Adventures of Lester | Quentin Blake | BBC | 1977 |
| Cold Comfort Farm | Stella Gibbons | The Folio Society | 1977 |
| Monster and the Mural | Ellen Blance, Ann Cook | Longman | 1977 |
| Lady Monster Helps Out | Ellen Blance, Ann Cook | Longman | 1977 |
| Monster, Lady Monster and the Bike | Ellen Blance, Ann Cook | Longman | 1977 |
| Monster Goes to the Circus | Ellen Blance, Ann Cook | Longman | 1977 |
| Monster Goes to the Hospital | Ellen Blance, Ann Cook | Longman | 1977 |
| Monster Goes to the Beach | Ellen Blance, Ann Cook | Longman | 1977 |
| Monster Gets a Job | Ellen Blance, Ann Cook | Longman | 1977 |
| Monster and the Surprise Cookie | Ellen Blance, Ann Cook | Longman | 1977 |
| Monster Goes Around the Town | Ellen Blance, Ann Cook | Longman | 1977 |
| Monster and the Toy Sale | Ellen Blance, Ann Cook | Longman | 1977 |
| Monster Buys a Pet | Ellen Blance, Ann Cook | Longman | 1977 |
| Lady Monster has a Plan | Ellen Blance, Ann Cook | Longman | 1977 |
| Nonstop Nonsense | Margaret Mahy | Dent | 1977 |
| Of Quarks, Quasars and other Quirks: Quizzical Poems for the Supersonic Age | Sara Brewton (ed.), John Brewton, John Brewton Blackburn | Crowell | 1977 |
| Play School Play Ideas 2 | Carol Ward | BBC | 1977 |
| Willie the Squowse | Ted Allan | Jonathan Cape | 1977 |
| Wouldn't You Like to Know | Michael Rosen | Andre Deutsch | 1977 |
| The Young Performing Horse | John Yeoman | Hamish Hamilton | 1977 |
| Agaton Sax and Lispington's Grandfather Clock | Nils-Olof Franzen | Andre Deutsch | 1978 |
| The Enormous Crocodile | Roald Dahl | Jonathan Cape | 1978 |
| Funny Business | Bronnie Cunningham | Puffin | 1978 |
| The Great Piratical Rumbustification and The Librarian and the Robbers | Margaret Mahy | Dent | 1978 |
| Jake's Thing | Kingsley Amis | Hutchinson | 1978 |
| The Fourth Big Monster Book | Ellen Blance, Ann Cook | Longman Group | 1978 |
| The fifth Big Monster Book | Ellen Blance, Ann Cook | Longman Group | 1978 |
| The Sixth Big Monster Book | Ellen Blance, Ann Cook | Longman Group | 1978 |

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| The Seventh Big Monster Book | Ellen Blance, Ann Cook | Longman Group | 1978 |
| Animals | Brian Thompson | Longman | 1978 |
| Birds | Brian Thompson | Longman | 1978 |
| Weather | Brian Thompson | Longman | 1978 |
| People | Brian Thompson | Longman | 1978 |
| After the Goat Man | Betsy Byars | Puffin | 1978 |
| The Bakerloo Flea | Michael Rosen | Longman | 1979 |
| Custard and Company | Ogden Nash | Kestrel | 1979 |
| A Feast of True Fandangles | Patrick Campbell | W H Allen | 1979 |
| The Wild Washerwomen | John Yeoman | Hamish Hamilton | 1979 |
| The True History of Sir Tom Thumb | Trad., Norah & William Montgomerie (for 'The Well at the World's End') | Holp Shuppan | 1979 |
| The TV Kid | Betsy Byars | Puffin | 1979 |
| Mortimer and the Sword Excalibur | Joan Aiken | BBC | 1979 |
| The Spiral Stair | Joan Aiken | BBC | 1979 |
| Ace Dragon Ltd | Russell Hoban | Jonathan Cape | 1980 |
| Arabel and Mortimer | Joan Aiken | Jonathan Cape | 1980 |
| Black Mischief | Evelyn Waugh, William Deedes (intro.) | The Folio Society | 1980 |
| Mister Magnolia | Quentin Blake | Jonathan Cape | 1980 |
| The Twenty Elephant Restaurant | Russell Hoban | Jonathan Cape | 1980 |
| The Twits | Roald Dahl | Jonathan Cape | 1980 |
| What difference does it make Danny? | Helen Young | Andre Deutsch | 1980 |
| Cyril Bonhamy v Madam Big | Jonathan Gathorne-Hardy | Jonathan Cape | 1981 |
| George's Marvellous Medicine | Roald Dahl | Jonathan Cape | 1981 |
| Up with Skool! | Tony Lacey (ed.) | Puffin | 1981 |
| You Can't Catch Me | Michael Rosen | Andre Deutsch | 1981 |
| The Cartoonist | Betsy Byars | Puffin | 1981 |
| Frank & Polly Muir's Big Dipper | Frank Muir (ed.), Polly Muir (ed.) | Heinemann | 1981 |
| Les Trucs du Detective et de l'Agent Secret | Georges Berton | Gallimard | 1981 |
| McBroom And The Great Race | Sid Flieschman | Chatto & Windus | 1981 |
| The BFG | Roald Dahl | Jonathan Cape | 1982 |
| Joseph and the Amazing Technicolor Dreamcoat | Tim Rice, Andrew Lloyd- Webber | Pavilion | 1982 |
| Roald Dahl's Revolting Rhymes | Roald Dahl | Jonathan Cape | 1982 |
| Rumbelow's Dance | John Yeoman | Hamish Hamilton | 1982 |
| Scoop | Evelyn Waugh, James Cameron (intro.) | The Folio Society | 1982 |
| Mortimer's Portrait on Glass | Joan Aiken | BBC | 1982 |
| The Mystery of Mr Jones's Disappearing Taxi | Joan Aiken | BBC | 1982 |
| Quentin Blake's Nursery Rhyme Book | Quentin Blake | Jonathan Cape | 1983 |
| Quick, Let's Get out of Here! | Michael Rosen | Andre Deutsch | 1983 |
| The Witches | Roald Dahl | Jonathan Cape | 1983 |
| Huckleberry Finn | Mark Twain | Puffin | 1983 |
| Cyril Bonhamy and the Great Drain Robbery | Jonathan Gathorne-Hardy | Jonathan Cape | 1983 |
| The Good Book Guide to Children's Books | Bing Taylor, Peter Braithwaite, Elaine Moss (editorial advisor) | Penguin | 1983 |
| Animal Farm | George Orwell | The Folio Society | 1984 |
| Crash! The Waldo and Wanda Book of Practical Hints | John Yeoman | Magnet | 1984 |

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| Dirty Beasts | Roald Dahl | Jonathan Cape | 1984 |
| The Hermit and the Bear | John Yeoman | Andre Deutsch | 1984 |
| How the Camel Got his Hump | Rudyard Kipling | Macmillan | 1984 |
| The Story of the Dancing Frog | Quentin Blake | Jonathan Cape | 1984 |
| Boy: Tales of Childhood | Roald Dahl | Jonathan Cape | 1984 |
| Hundreds and Hundreds | Peter Dickinson (ed.) | NSPCC | 1984 |
| Cyril Bonhamy and Operation Ping | Jonathan Gathorne-Hardy | Jonathan Cape | 1985 |
| Don't Put Mustard in the Custard | Michael Rosen | Andre Deutsch | 1985 |
| The Giraffe and the Pelly and Me | Roald Dahl | Jonathan Cape | 1985 |
| A Lamp for the Lambchops | Jeff Brown | Methuen | 1985 |
| Mortimer says Nothing | Joan Aiken | Jonathan Cape | 1985 |
| The Bread Bin | Joan Aiken | BBC | 1985 |
| The Young Performing Horse | John Yeoman | Magnet | 1985 |
| The Great Games Book | Various | A & C Black | 1985 |
| The Fantastic Book of Board Games | | St Martin's Press | 1985 |
| Ask Dr Pete | Peter Rowan | Jonathan Cape | 1986 |
| Frankie's Hat | Jan Mark | Viking Kestrel | 1986 |
| The Marzipan Pig | Russell Hoban | Jonathan Cape | 1986 |
| Smelly Jelly Smelly Fish | Michael Rosen | Walker | 1986 |
| Under the Bed | Michael Rosen | Walker | 1986 |
| Going Solo | Roald Dahl | Jonathan Cape | 1986 |
| The Rain Door | Russell Hoban | Gollancz | 1986 |
| The Campbell Companion | Patrick Campbell, Ulick O'Connor (ed.) | Pavilion | 1987 |
| Cyril of the Apes | Jonathan Gathorne-Hardy | Jonathan Cape | 1987 |
| Mrs Armitage on Wheels | Quentin Blake | Jonathan Cape | 1987 |
| Sarah la pas belle | Patricia MacLachlan | Gallimard | 1987 |
| Hard-boiled Legs | Michael Rosen | Walker | 1987 |
| Spollyollydiddlytiddlyitis | Michael Rosen | Walker | 1987 |
| Matilda | Roald Dahl | Jonathan Cape | 1988 |
| Our Village | John Yeoman | Walker | 1988 |
| Tail Feathers from Mother Goose | Iona Opie | Walker | 1988 |
| Poetry 0-16 | Morag Styles, Pat Triggs | A BFK Guide | 1988 |
| Treasure Islands | Julia Eccleshare, Penelope Lively (foreword) | BBC Books | 1988 |
| Quentin Blake's ABC | Quentin Blake | Jonathan Cape | 1989 |
| Old Mother Hubbard's Dog Dresses Up | John Yeoman | Walker | 1989 |
| Old Mother Hubbard's Dog Needs a Doctor | John Yeoman | Walker | 1989 |
| Old Mother Hubbard's Dog Learns to Play | John Yeoman | Walker | 1989 |
| Old Mother Hubbard's Dog Takes up Sport | John Yeoman | Walker | 1989 |
| Monsters | Russell Hoban | Gollancz | 1989 |
| Rhyme Stew | Roald Dahl | Jonathan Cape | 1989 |
| Great Green Limericks | Observer, Friends of the Earth | Star | 1989 |
| Esio Trot | Roald Dahl | Jonathan Cape | 1990 |
| Alphabeasts | Dick King-Smith | Gollancz | 1990 |
| All Join In | Quentin Blake | Jonathan Cape | 1990 |
| La Casa Sull'Albero | Bianca Pitzorno | Mondadori | 1990 |
| Pierrot oder die Geheimnisse der Nacht | Michel Tournier | Loewe Verlag | 1990 |
| The Vicar of Nibbleswick | Roald Dahl | Random Century | 1991 |
| Algernon and other Cautionary Tales | Hilaire Belloc | Jonathan Cape | 1991 |
| Voyages to the Moon and the Sun | Cyrano de Bergerac | The Folio Society | 1991 |

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| The Dahl Diary | Roald Dahl | Penguin | 1991 |
| Ascolta il mio Cuore | Bianca Pitzorno | Mondadori | 1991 |
| Roald Dahl's Guide to Railway Safety | Roald Dahl | British Railways Board | 1991 |
| Lo Scigno delle Meraviglie | John Masefield | Mondadori | 1991 |
| The Adventures of Old Mother Hubbard's Dog (omnibus ed.) | John Yeoman | Walker | 1991 |
| The Box of Delights | John Masefield | Heinemann | 1991 |
| Cyril Bonhamy and the Great Drain Robbery | Jonathan Gathorne-Hardy | Red Fox | 1991 |
| Cockatoos | Quentin Blake | Jonathan Cape | 1992 |
| Mortimer and Arabel | Joan Aiken, Lizza Aiken | BBC | 1992 |
| Le Terrible Trimestre de Gus | Gene Kemp | Gallimard | 1992 |
| The Giraffe and the Pelly and Me (new ed.) | Roald Dahl | Jonathan Cape | 1992 |
| The Spiral Stair | Joan Aiken | BBC | 1992 |
| Ascolta il mio Cuore | Bianca Pitzorno | Mondadori | 1992 |
| Round about Six | Kaye Webb (Chosen by), Margaret Mahy, Michael Rosen | Frances Lincoln | 1992 |
| Happy Families | Richard Cohen (ed.), John Cleese (preface) | Methuen | 1992 |
| Un Pirate dans la Ville | Jacqueline Balcells | Bayard Poche | 1993 |
| Featherbrains | John Yeoman | Hamish Hamilton | 1993 |
| Simpkin | Quentin Blake | Jonathan Cape | 1993 |
| My Year | Roald Dahl | Jonathan Cape | 1993 |
| The Singing Tortoise and Other Animal Folktales | John Yeoman | Gollancz | 1993 |
| The Family Album | John Yeoman | Hamish Hamilton | 1993 |
| Cautionary Verses | Hilaire Belloc | Jonathan Cape | 1993 |
| Barka | Jan Werich | Le Seuil | 1993 |
| La Zia ha Adottato un Licantropo | Saki | Salani | 1993 |
| Polissena del Porcello | Bianca Pitzorno | Mondadori | 1993 |
| Pourquoi tu ne Manges pas Amelie Ramolla? | Aline Guichard | Bayard | 1993 |
| Treasure Islands 2 | Michael Rosen, Jill Burridge | BBC Books | 1993 |
| Danny the Champion of the World | Roald Dahl | Jonathan Cape | 1994 |
| The Winter Sleepwalker | Joan Aiken | Jonathan Cape | 1994 |
| The Roald Dahl Quiz Book I | Richard Mather, Sylvia Bond (ed.) | Puffin | 1994 |
| The Do-It-Yourself House that Jack Built | John Yeoman | Hamish Hamilton | 1994 |
| Roald Dahl's Revolting Recipes | Felicity Dahl, Josie Fison | Jonathan Cape | 1994 |
| The Quentin Blake Book of Nonsense Verse | Quentin Blake (ed.) | Viking Penguin | 1994 |
| Quentin Blake Agenda | Quentin Blake, John Yeoman | Fontein | 1994 |
| The Upsidedown Mice and other Animal Stories | Jane Merer (ed.) | Piccadilly Press, London | 1994 |
| Douze Mois Pour Rire: L'Agenda de la Rentree | John Yeoman, Laurence Model (transl.) | Gallimard Jeunesse | 1994 |
| Fables | Jean de la Fontaine | Albin Michel | 1994 |
| Charlie and the Chocolate Factory | Roald Dahl | Viking | 1995 |
| Charlie and the Great Glass Elevator | Roald Dahl | Viking | 1995 |
| James and the Giant Peach | Roald Dahl | Viking Penguin | 1995 |
| Mr Nodd's Ark | John Yeoman | Hamish Hamilton | 1995 |
| Clown | Quentin Blake | Jonathan Cape | 1995 |

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| A Christmas Carol | Charles Dickens | Pavilion | 1995 |
| Elephants Have Right of Way | Sylvia Sherry | Jonathan Cape | 1995 |
| Meeting Midnight | Carol Ann Duffy | Prospero Poets | 1995 |
| A Handful of Gold | Joan Aiken | Jonathan Cape | 1995 |
| Diana, Cupido e il Commendatore | Bianca Pitzorno | Mondadori | 1995 |
| Breakfast with Dolly | John Hedgecoe | Collins & Brown | 1995 |
| Don Quixote de la Mancha | Miguel de Cervantes, Tobias Smollett | The Folio Society | 1995 |
| La Vie de la Page | Quentin Blake | Gallimard | 1995 |
| Muck and Magic | Michael Morpurgo (ed) | Mammoth | 1995 |
| The Best of Michael Rosen | Michael Rosen, Ken and Yetta Goodman (intro.) | Wetlands Press, USA | 1995 |
| The Roald Dahl Quiz Book 2 | Richard Mather, Sylvia Bond (ed.) | Puffin | 1995 |
| The Hutchinson Treasury of Children's Literature | Quentin Blake (intro.), Alison Sage (ed.) | Hutchinson Children's Books | 1995 |
| The Penguin Book of Nonsense Verse | Quentin Blake (selected by) | Penguin | 1995 |
| Ascolta il mio Cuore | Bianca Pitzorno | Mondadori | 1995 |
| The Roald Dahl Diary 1996 | Roald Dahl | Puffin | 1995 |
| The Magic Finger | Roald Dahl | Viking | 1995 |
| Fantastic Mr Fox | Roald Dahl | Viking Penguin | 1996 |
| The Seven Voyages of Sinbad the Sailor | John Yeoman | Pavilion | 1996 |
| Re Mida ha le Orecchi d'Asino | Bianca Pitzorno | Mondadori | 1996 |
| Roald Dahl's Cookbook | Roald Dahl, Felicity Dahl | Penguin | 1996 |
| Children's Way In | The National Gallery | National Gallery Company | 1996 |
| Contes | Charles Perrault | Albin Michel Jeunesse | 1996 |
| The Puffin Treasury of Children's Stories | Anna Trenter (ed. & intro.) | Puffin Books | 1996 |
| The Core Book | | CLPE | 1996 |
| Beyond the Rainbow Warrior | Michael Morpurgo, Anthony Horowitz , Joan Aiken | Pavilion | 1996 |
| Matilda The Secret File | Sandy Ransford | Puffin | 1996 |
| Mrs Armitage and the Big Wave | Quentin Blake | Jonathan Cape | 1997 |
| The Princes' Gifts | John Yeoman | Pavilion | 1997 |
| Dix Grenouilles (Ten Frogs) | Quentin Blake | Gallimard | 1997 |
| The Roald Dahl Treasury | Roald Dahl | Jonathan Cape | 1997 |
| Tea in the sugar bowl | Michael Rosen | Walker | 1997 |
| Une Memoire d'Elephant | Marie Nimier | Gallimard Jeunesse | 1997 |
| Charlie's Secret Chocolate Book | Roald Dahl, Lucy Dahl | Puffin | 1997 |
| The Green Ship | Quentin Blake | Jonathan Cape | 1998 |
| Up with Birds! | John Yeoman | Hamish Hamilton | 1998 |
| Zagazoo | Quentin Blake | Jonathan Cape | 1998 |
| The Twelve Days of Christmas: Correspondence | John Julius Norwich | Doubleday | 1998 |
| Sarah la pas belle se marie | Patricia MacLachlan | Gallimard | 1998 |
| Zap! The Quentin Blake Guide to Electrical Safety | Quentin Blake | Eastern Electricity | 1998 |
| The Emperor's New Clothes: retold for the Starbright Foundation | Hans Christian Andersen, various | Harcourt, Brace | 1998 |
| The Hunchback of Notre Dame | Victor Hugo, Quentin Blake (intro.), Walter J Cobb (transl.) | The Folio Society | 1998 |
| The Hutchinson Treasury of Children's Poetry | Michael Rosen (intro.), Alison Sage (ed.) | Hutchinson Children's Books | 1998 |
| The Roald Dahl Diary 1999 | Roald Dahl | Puffin | 1998 |

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| Drawing for the Artistically Undiscovered | John Cassidy | Klutz | 1999 |
| Fantastic Daisy Artichoke | Quentin Blake | Jonathan Cape | 1999 |
| The Heron and the Crane | John Yeoman | Hamish Hamilton | 1999 |
| Trouble on Thunder Mountain | Russell Hoban | Faber & Faber | 1999 |
| Woman with a Book | Quentin Blake, Russell Hoban (intro.) | Camberwell Press | 1999 |
| The Hutchinson Treasury of Fairy Tales | Madeleine Nicklin (ed.) | Hutchinson Children's Books | 1999 |
| Knight's Castle | Edward Eager | Harcourt Brace | 1999 |
| The Time Garden | Edward Eager | Harcourt Brace | 1999 |
| The Well-Wishers | Edward Eager | Harcourt Brace | 1999 |
| Seven-Day Magic | Edward Eager | Harcourt Brace | 1999 |
| Magic or Not? | Edward Eager | Harcourt Brace | 1999 |
| Magic by the Lake | Edward Eager | Harcourt Brace | 1999 |
| Half Magic | Edward Eager | Harcourt Brace | 1999 |
| Dare to be Different | Amnesty International | Bloomsbury Children's Books | 1999 |
| The Roald Dahl Diary 2000 | Roald Dahl | Puffin | 1999 |
| The Laureate's Party | Quentin Blake | Random House | 2000 |
| The Learning Journey: parents' guide to the National Curriculum 3-7 | DfEE | DfEE | 2000 |
| Un Bateau Dans le Ciel | Quentin Blake | Rue du Monde | 2000 |
| Words and Pictures | Quentin Blake | Jonathan Cape | 2000 |
| Tornatras | Bianca Pitzorno | Mondadori | 2000 |
| The Learning Journey: parents' guide to the National Curriculum 7-11 | DfEE | DFEE | 2000 |
| Cyril Bonhamy and Operation Ping | Jonathan Gathorne-Hardy | Red Fox | 2000 |
| Cyril of the Apes | Jonathan Gathorne-Hardy | Red Fox | 2000 |
| Wizzil | William Steig | Bloomsbury | 2000 |
| More Muck and Magic | Michael Morpurgo (ed.), HRH Princess Anne | Egmont | 2001 |
| Because a Fire was in my Head | Michael Morpurgo (ed.) | Faber & Faber | 2001 |
| Roald Dahl's Even More Revolting Recipes | Felicity Dahl, Lori-Ann Newman | Jonathan Cape | 2001 |
| The Daily Telegraph Mini Sagas | Brian Aldiss (ed.) | Enitharmon Press | 2001 |
| Tell Me a Picture | Quentin Blake | National Gallery Co Ltd | 2001 |
| Ted Hughes: Collected Plays for Children | Ted Hughes | Faber & Faber | 2001 |
| Loveykins | Quentin Blake | Jonathan Cape | 2002 |
| Laureate's Progress | Quentin Blake | Jonathan Cape | 2002 |
| The Illustrated Christmas Cracker | John Julius Norwich | Doubleday | 2002 |
| Exercices de Style | Raymond Queneau | Gallimard Jeunesse | 2002 |
| Le Tresor de l'enfance | Alice Liege (ed.) | Gallimard Jeunesse | 2002 |
| Magic Pencil: children's book illustration today | Quentin Blake, Joanna Carey | British Council / The British Library | 2002 |
| Because a Fire was in my Head | Michael Morpurgo (ed) | Faber and Faber | 2002 |
| Promenade de Quentin Blake au pays de la Poesie Francaise | Quentin Blake (ed.) | Gallimard Jeunesse | 2003 |
| Father Christmas's Last Present | Marie-Aude Murail, Elvire Murail | Jonathan Cape | 2003 |
| Mrs Armitage, Queen of the Road | Quentin Blake | Jonathan Cape | 2003 |
| The Twits: Plays for Children | Roald Dahl, David Wood (adapted by) | Puffin | 2003 |
| Angel Pavement | Quentin Blake | Jonathan Cape | 2004 |
| Michael Rosen's Sad Book | Michael Rosen | Walker | 2004 |
| D is for Dahl | Wendy Cooling (ed.) | Puffin | 2004 |
| Le Journal de Caleb | Patricia MacLachlan | Gallimard | 2004 |

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| Roald Dahl's Snow-White and the Seven Dwarfs | Helen MacGregor, Stephen Chadwick, | A & C Black | 2004 |
| Under the Spell of the Moon | Patricia Aldana (ed), Katherine Paterson (foreword) | Groundwood Books | 2004 |
| Cock Crow | Michael Morpurgo, Jane Feather | Egmont | 2005 |
| Roald Dahl's Songs and Verse | Roald Dahl | Jonathan Cape (Random House) | 2005 |
| Publisher | Tom Maschler | Picador | 2005 |
| Cook-a-story | James Roose-Evans | Bladdfa | 2005 |
| You're Thinking About Tomatoes | Michael Rosen | Barn Owl Books | 2005 |
| Magie di Lavinia & C. | Bianca Pitzorno | Mondadori | 2005 |
| The Life of Birds | Quentin Blake, Peter Campbell (intro.) | Doubleday | 2005 |
| In the Land of Illustrations | Joanna Carey, Quentin Blake (foreword) | Butler & Tanner/Land Securities | 2005 |
| Quentin Blake et les Demoiselles des Bords de Seine | Quentin Blake, Anne Krief (transl.) | Gallimard | 2005 |
| In All Directions: Travel and Illustration | Quentin Blake, Roger Malbert, Helen Lockett | Hayward Gallery Publishing | 2005 |
| Roald Dahl's Little Red Riding Hood and the Wolf | Mathew White, Ana Sanderson, Paul Patterson | A & C Black | 2005 |
| Roald Dahl's Goldilocks and the Three Bears | Helen MacGregor, Stephen Chadwick, Kurt | A & C Black | 2005 |
| Un Cadeau pour Cassie | Patricia MacLachlan | Gallimard | 2006 |
| The Dahlmanac | Roald Dahl, Kay Woodward (ed.) | Puffin | 2006 |
| On Angel Wings | Michael Morpurgo | Egmont | 2006 |
| The Rights of the Reader | Daniel Pennac, Sarah Adams (transl.), Quentin Blake (foreword) | Walker | 2006 |
| Mustard, Custard, Grumble Belly and Gravy | Michael Rosen | Bloomsbury | 2006 |
| La Bambola dell'Alchemista | Bianca Pitzorno | Mondadori | 2006 |
| La Bibliotheque Imaginaire | Alain Serres | Rue du Monde | 2006 |
| Artist to Artist | Contributions by 23 artists | Philomel Books, New York | 2006 |
| Roald Dahl's Jack and the Beanstalk | Mathew White, Ana Sanderson, George Pelecis | A & C Black | 2006 |
| Vive Nos Vieux Jours! | Quentin Blake | Gallimard | 2007 |
| So Much Nonsense | Edward Lear, Quentin Blake (introduction) | Bodleian Library | 2007 |
| Feeling Good! Easy Steps to Staying Healthy | Dr Alan Maryon Davis | Age Concern | 2007 |
| Una scuola per Lavinia | Bianca Pitzorno | Mondadori (Italy) | 2007 |
| Coup de gigot et autres histoires a faire peur | Roald Dahl | Gallimard Jeunesse (Folio Junior) | 2007 |
| Roald Dahl's The Three Little Pigs | Mathew White, Ana Sanderson, Paul Patterson | A & C Black | 2007 |
| La Tete Ailleurs | Andre Bouchard | Circonflexe | 2008 |
| Five Children and It | E Nesbit, Quentin Blake (introduction) | Puffin | 2008 |
| More about Boy | Roald Dahl | Puffin | 2008 |
| The Boy in the Dress | David Walliams | HarperCollins Children's Books | 2008 |

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| The Birthday Book | The Prince's Trust, Michael Morpurgo (ed.), Quentin Blake (ed.) | Jonathan Cape | 2008 |
| Rotten Island | William Steig, Quentin Blake (intro.) | National Maritime Museum | 2008 |
| Cambridge School of Art, 1858-2008 | | Cambridge School of Art | 2008 |
| La ferme de grand-pere | Patricia MacLachlan, tr: Anne Krief | Gallimard Jeunesse | 2008 |
| Grimble at Christmas | Clement Freud | Jonathan Cape | 2008 |
| Roald Dahl's Cinderella | Helen MacGregor, Stephen Chadwick, Vladimir Tarnopolski | A & C Black | 2008 |
| Penguin by Illustrators | various: incl. Quentin Blake, Steve Hare (intro.) | Victoria & Albert Museum | 2009 |
| The Walrus and the Carpenter, and other favourite poems of The Children's Trust | Carol Ann Duffy (foreword), Sarah Cure (ed.) | Walker Books | 2009 |
| Mr Stink | David Walliams | HarperCollins Children's Books | 2009 |
| Il Mondo di Quentin Blake | Quentin Blake, Laurie Britton Newell, Bianca Pitzorno; Matteo Fochessati | Nugae Genova | 2009 |
| Si | Rudyard Kipling, Jean-Francois Menard (transl.) | Gallimard Jeunesse | 2009 |
| Spotty Powder and other Splendiferous Secrets | Roald Dahl | Puffin Books | 2010 |
| Quentin Blake's Magical Tales | John Yeoman | Anova Books | 2010 |
| Tel est pris qui croyait prendre | Roald Dahl, Hilda Barberis (translator), Elisabeth Gaspar (translator) | Gallimard Jeunesse (Folio Junior) | 2010 |
| Willy Wonka's Whipplescrumptious Annual 2011 | Roald Dahl | Puffin Books | 2010 |
| School Blues | Daniel Pennac, Sarah Ardizzone (translator), Quentin Blake (foreword) | MacLehose Press | 2010 |
| Angelica Sprocket's Pockets | Quentin Blake | Random House | 2010 |
| Play the Shape Game | Anthony Browne | Walker Books | 2010 |
| Bananas in my Ears | Michael Rosen | Walker Books | 2011 |
| Candide | Voltaire, Tobias Smollett (trans.), Julian Barnes (intro.) | Folio Society | 2011 |
| The Bicycle | Save the Children, Colin Thompson (intro.), Suzanne Dvorak (intro.) | HarperCollins Australia | 2011 |
| Making Great Illustration | Derek Brazell, Jo Davies | A&C Black, London | 2011 |
| Quentin Blake: As Large as Life | Quentin Blake | Compton Verney | 2011 |
| Fantastic Mr Dahl | Michael Rosen | Puffin | 2012 |
| Rosie's Magic Horse | Russell Hoban | Walker Books | 2012 |
| Les 20 plus belles histoires des papas et des mamans | Dorothee Rothschild (ed) | Gallimard Jeunesse | 2012 |
| Laissez-les Lire! Mission Lecture | Genevieve Patte | Gallimard Jeunesse | 2012 |
| Fairy Tales from the Brothers Grimm | Jacob Grimm, Wilhelm Grimm, Cornelia Funke (intro.) | Puffin Books | 2012 |

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| Boy | Roald Dahl | Random House (Jonathan Cape imprint) | 2012 |
| The Enduring Relevance of Octavia Hill | Samuel Jones (ed.) | Demos Collections | 2012 |
| Beyond the Page | Quentin Blake | Tate Publishing | 2012 |
| The Quentin Blake Treasury | Quentin Blake | Jonathan Cape | 2012 |
| Christmas Stories | Michael Morpurgo | Egmont | 2012 |
| Roald Dahl's Fantabulous Facts | Roald Dahl, Kay Woodward (compiled by) | Puffin | 2012 |
| The Best of Punch Cartoons in Colour | Helen Walasek (ed.), Quentin Blake (foreword) | Prion | 2012 |
| The Fabulous Foskett Family Circus | John Yeoman | Andersen Press | 2013 |
| Three Little Owls | Emanuele Luzzati, John Yeoman (trans.) | Tate Publishing | 2013 |
| Drawn by Hand | Quentin Blake | The Fitzwilliam Museum | 2013 |
| Fifty Fables of La Fontaine | Sarah Bakewell (intro), Quentin Blake (ed), Norman R Shapiro (trans.) | The Folio Society | 2013 |
| Roald Dahl's Heroes and Villains | Roald Dahl | Jonathan Cape | 2013 |
| Of Lions and Unicorns | Michael Morpurgo | HarperCollins Children's Books | 2013 |
| Words and Pictures (2nd edn.) | Quentin Blake | Tate Publishing | 2013 |
| The Complete Uncle | J P Martin | Troubador Publishing Ltd | 2013 |
| Nos Compagnons | Quentin Blake | Quentin Blake Editions | 2014 |
| The Five of Us | Quentin Blake | Tate Publishing | 2014 |
| The Golden Ass | Apuleius (trans EJ Kenney) | The Folio Society | 2015 |
| Gabriel-Ernest and Other Tales | Saki | Alma Classics | 2015 |
| Oxford Roald Dahl Dictionary | Roald Dahl, Susan Rennie (ed) | Oxford University Press | 2016 |
| The BFG (limited edition) | Roald Dahl, Quentin Blake (intro) | Puffin Books | 2016 |
| The Tale of Kitty-in-Boots | Beatrix Potter | Frederick Warne | 2016 |
| Three Little Monkeys | Quentin Blake | HarperCollins Children's Books | 2016 |
| Didn't we Have a Lovely Time | Michael Morpurgo | Walker Books | 2016 |